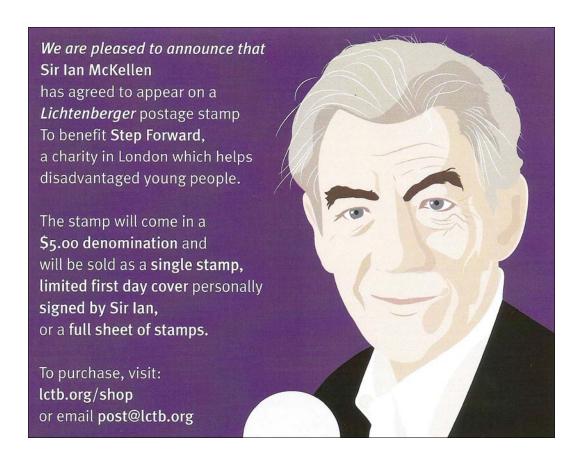


PUBLICATION OF THE GAY AND LESBIAN HISTORY ON STAMPS CLUB * DECEMBER 2012, VOL. 31, NO. 3, WHOLE NO. 119



Postcard received from Lichtenberg Post.

See press release on page 12.

Please note that the Principality of Lichtenberg should not be confused with the Principality of Lichtenstein.

The *Lambda Philatelic Journal* (ISSN 1541-101X) is published quarterly by the Gay and Lesbian History on Stamps Club (GLHSC). GLHSC is a study unit of the American Topical Association (ATA), Number 458; an affiliate of the American Philatelic Society (APS), Number 205; and a member of the American First Day Cover Society (AFDCS), Number 72.

The objectives of GLHSC are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts:

- Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- Mythology, historical events and ideas significant in the history of gay culture,
- Flora and fauna scientifically proven to having prominent homosexual behavior, and
- Even though emphasis is placed on the above aspects of stamp collecting, GLHSC strongly encourages other philatelic endeavors.

GLHSC OFFICERS:

Email: glhsc@aol.com

WINNER OF THE SILVER-BRONZE AWARD AT CANADA'S 7TH NATIONAL PHILATELIC LITERATURE EXHIBITION

> GLHSC, PO BOX 190842, DALLAS, TX 75219-0842, USA

MEMBERSHIP:

Yearly dues in the United States, Canada and Mexico are \$10.00. For all other countries, the dues are \$15.00. All checks should be made payable to GLHSC. \$1 add-on for late dues.

Single issues \$3.

There are two levels of membership:

- 1) Supportive, your name will not be released to APS, ATA or AFDCS, and
- 2) Active, your name will be released to APS, ATA and AFDCS (as required).

Dues include four issues of the *Lambda Philatelic Journal* and a copy of the membership directory. (Names will be withheld from the directory upon request.)

New memberships received from January through September will receive all back issues and directory for that calendar year. (Their dues will be considered paid through the end of the year they join.) Memberships received October through December will be considered paid through the following year and will not receive back issues, unless they are requested.

ADVERTISING RATES:

Members are entitled to free ads. Non-members can place ads for \$10 per issue.

Ads should be no larger than 1/4 page. Any ad submitted without artwork will be created by the editor and at the editor's discretion.

PUBLICATION SCHEDULE:

Publication MonthsArticles Needed byMarchFebruary 15JuneMay 15SeptemberAugust 15DecemberNovember 15

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Opinions expressed here are solely those of the authors, and do not necessarily represent those of the GLHSC, its' officers or members.

News from the Editor

I started a Facebook page for the club. We currently have ten likes. Be sure to check it out and like us - Gay and Lesbian History on Stamps Club. If anyone would like to help keep it updated, I can make you a page administrator.

www.facebook.com/glhsc

* * * * *

There hasn't been an offer from anyone to take over as Editor of the journal. This may be the last journal for awhile. I'm hoping that someone will step up one day.

* * * * *

Please note that the Principality of Lichtenberg should not be confused with the Principality of Lichtenstein. A quick reading of Lichtenberg's website, it appears that they are

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a non-territorial sovereignty moment much like the Order of Malta in Rome; i.e., they have no country of their own. Lichtenberg postage is not recognized by any members of the Universal Postal Union. These stamps should be considered cinderellas. That said, they would make a nice addition to your glbt collection. They previously issued a Lady Gaga stamp for her Born This Way tour.



Address correction:

Panama City Local Post can be reached via:

Douglas Sandler 604 Cherry Street Panama City, FL 32401

The post office box listed in previous journals is no longer valid.



www.facebook.com/GLHSC

Cazuza

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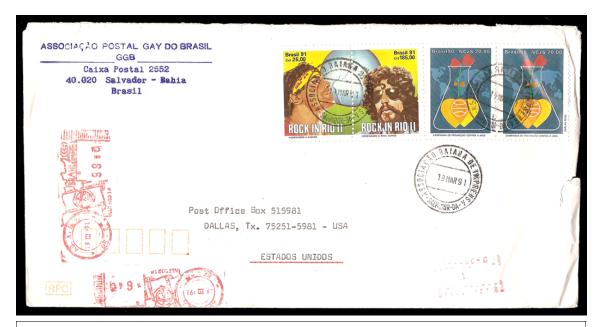
Agenor Miranda Araújo Neto, better known as Cazuza (Portuguese pronunciation: [ka'zuza]; 4 April 1958 – 7 July 1990) was a Brazilian composer and singer, born in Rio de Janeiro. Along with Raul Seixas, Renato Russo and Os Mutantes, Cazuza is considered one of the best exponents of Brazilian rock music. In 9 years of career, he sold more than 5 million albums and achieved 11 number one singles and 18 Top 10 singles in Brazil.

The son of phonographic producer João Araújo and the amateur singer Maria Lúcia Araújo, Cazuza always had close contact with music. Influenced since early child-hood by the strong values of Brazilian music, he had a special preference for the sad, dramatic overtones of Cartola, Lupicinio Rodrigues, Dolores Durán, and Maysa. He began to write lyrics and poems around 1965. In late 1974, a vacation in London, England, acquainted him with the music of Led Zeppelin, Janis Joplin, and the Rolling Stones, and he soon became a great fan. Cazuza enrolled in college in 1978, but abandoned the course of journalism three weeks later to work with his father at Som Livre. He later moved to

San Francisco, where he came in contact with Beat literature, becoming highly influenced by it.

In 1980 he returned to Rio, where he worked with the theatrical group Asdrúbal Trouxe o Trombone (Asdrúbal Brought the Trombone). There he was noticed by the novice singer/ composer Leo Jayme, who introduced him to a beginning rock band that needed a vocalist, the Barão Vermelho. With this very successful eighties Brazilian rock band, who had their greatest success with "Bete Balanço", a song that was part of the soundtrack of a film, Cazuza began his career as a singer. In 1985, Cazuza took part in Rock in Rio with Barão Vermelho, and around this time. Caetano Veloso claimed he was the greatest Brazilian poet of his generation. It was also in this same year that Cazuza was infected with the AIDS virus. precipitating his desire to leave the band in order to obtain a greater freedom in composition and expression, both musically and lyrically.

After he left the band, Cazuza's music began to diversify, incorporating elements of the blues in songs such as "Blues da Piedade" (Blues of Compassion), "Só as mães são felizes" (Only Mothers Are Happy) and "Balada da Esplanada" (Ballad of the Esplanade), which was



Cover franked with Cazuza stamp (left stamp of pair) and two copies of the 1990 Brazilian AIDS stamp. Scott no. 2298 (Cazuza), Scott no. 2239 (AIDS)

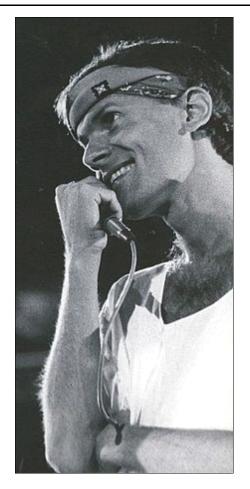
based on a poem of the same name by Oswald de Andrade; showcasing increasingly intimate lyrics, like those in "Só se for a Dois" (Only If It Will Be as a Couple), as well as opening itself up to influences from Brazilian pop music with interpretations of Cartola's "O Mundo é um Moinho", Raul Seixas's "Cavalos Calados" (Silent Horses) and Caetano Veloso's "Esse Cara" (This Guy).

Contrary to what usually happens once an artist leaves a band that has made them famous, Cazuza's solo career proved to be more successful than that of his former group. "Exagerado" (Exaggerated), "O Tempo não Pára" (Time Doesn't Stop), and "Ideologia" (Ideology) were his greatest hits and proved to be a great influence on subsequent Brazilian musicians.

In 1989, he admitted publicly for the first time that he had AIDS and released his last album in life: Burguesia. Cazuza was openly bisexual, but was not active in the gay movement. However, his openness about being a person with AIDS helped to change public perceptions and attitudes about HIV/AIDS prevention and treatment.

Cazuza died in Rio de Janeiro on July 7, 1990 at the age of 32 from lung cancer. He was buried at the Cemitério São João Batista Botafogo, in Rio de Janeiro. Cazuza's mother set up the Viva Cazuza Society (Sociedade Viva Cazuza), a charity which sponsors AIDS prevention and provides a home for HIV-positive children.

In 1996, Cazuza was featured in the AIDS benefit album Red Hot + Rio produced by the Red Hot Organization, performing the song "Preciso Dizer que Te Amo" in a duet with Bebel Gilberto.



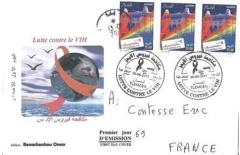




THE AIDS STAMP ISSUES 2011 By loris fogli



Algeria june 301- Campaign Anti AIDS



The postmark is black or red



Belarus august AIDS Prevention



Belarus august S/S



Bosnia – anti Aids









Cambogia – campaign anti SIDA



Cambogia – campaign anti SIDA S/S



China- prevention AIDS -booklet



Fiji HIV Aids Prevention



Kazakhstan Avril AIDS Prevention-



Kazakhstan Avril AIDS Prevention S/S



Luxembourg30° anniversary of combating SIDA



Marocco



Pakistan june 8 - HIV Aids Awareness Campaign



Pakistan HIV Aids Awareness Campaign FDC



Romania june 8-UNAIDS, UN Programme HIV AIDS



Romania june 8-UNAIDS,UN Programme HIV AIDS FDC



Serbia aids S/S



Syria – 30° anniversary of combating AIDS



Togo - lutte contre le SIDA



Togo - lutte contre le SIDA – S/S



Uruguay 30° anniversary of combating AIDS

Elizabeth Bishop

Elizabeth Bishop (8 February 1911 – 6 October 1979) was an American poet. She was the Poet Laureate of the United States from 1949 to 1950, a Pulitzer Prize winner in 1956 and a National Book Award Winner for Poetry in 1970. Elizabeth Bishop House is an artist's retreat in Great Village, Nova Scotia, dedicated to her memory. She is considered one of the most important and distinguished American poets of the 20th century.



Bishop was born in Worcester, Massachusetts. After her father, a successful builder, died when she was eight months old, Bishop's mother became mentally ill and was institutionalized in 1916. Bishop would later write about the time of her mother's struggles in her short story, *In The Village*. Effectively orphaned during her very early childhood, she lived with her grandparents on a farm in Nova Scotia, a period she would later reference in her writing. Bishop's mother remained in an asylum until her death in 1934, and the two were never reunited.

Later in childhood, Bishop's paternal family gained custody. She was removed from the care of her grandparents and moved in with her father's much wealthier family in Worcester, Massachusetts. However, Bishop was very unhappy in Worcester and her separation from her grandparents made her very lonely. It's also significant to note that while she was living in Worcester, she developed chronic asthma which she would suffer from for the rest of her life. This time in her life is briefly chronicled in her poem, *In The Waiting Room*.

Bishop boarded at the Walnut Hill School in Natick, Massachusetts, where her first poems were published by her friend Frani Blough in a student magazine. She entered Vassar College in the fall of 1929, shortly before the stock market crash. In 1933, she co-founded *Con Spirito*, a rebel literary magazine at Vassar, with writer Mary McCarthy (one year her senior), Margaret Miller, and the sisters, Eunice and Eleanor Clark

Bishop was independently wealthy in early adulthood as a result of an inheritance from her deceased father that didn't run out until the end of her life. With this inheritance, Bishop was able to travel widely without worrying about employment. lived in many cities and countries which are described in her poems. She lived in France for several years in the mid-1930s with a friend she knew at Vassar, Louise Crane, who was papermanufacturing heiress. In 1938, Bishop purchased a house with Crane in Key West, Florida. While living there, Bishop made the acquaintance of Pauline Pfeiffer Hemingway, who had divorced Ernest Hemingway in 1940. In 1946, Marianne Moore suggested Bishop for the Houghton Mifflin Prize for poetry, which Bishop won.



Scott no. 2449

Upon receiving a substantial (at the time) \$2,500 traveling fellowship from Bryn Mawr College in 1951, Bishop set off to circumnavigate South America by boat. Arriving in Santos, Brazil in November of that year, Bishop expected to stay two weeks - but stayed fifteen years.

While living in Brazil, in 1956 Bishop received the Pulitzer Prize for a collection of poetry, *Poems: North & South/A Cold Spring*, which combined her first two books.

Although Elizabeth Bishop was involved in romantic relationships with women, she did not write about her personal life or her sexual orientation in her poetry. She did not see herself as a "lesbian poet" or as a "female poet." She only wanted to be judged based on the quality of her writing; not on her gender or sexual orientation

Bishop had two long-term relationships with women. The first was with Brazilian socialite and architect, Lota de Macedo Soares. Soares was descended from a prominent and notable political family. The two lived as a couple for fifteen years. However, in its later years, the relationship deteriorated, becoming volatile and tempestuous, marked by bouts of depression, tantrums and alcoholism. Bishop had an affair with another woman and ultimately left Lota, returning to the United States. Soares, suffering from depression, followed Bishop to America and committed suicide in 1967. [Soares conceived and designed the Flamengo Park in Rio de Janeiro.]



Lota de Macedo Soares

The second relationship was with Alice Methfessel, whom Bishop met in 1971, beginning a relationship with her. Methfessel became Bishop's partner and, after her death, her literary executor.

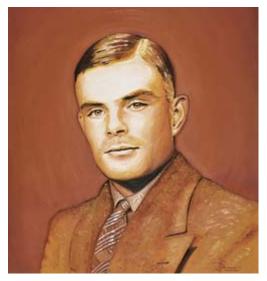
In 1977, Bishop published her last book, Geography III, and two years later, she died of a cerebral aneurysm in her apartment at Lewis Wharf, Boston. She is buried in Worcester, Massachusetts.

Information on Elizabeth Bishop pulled from the free blog, **greasy**, where sharing is made easy. The editor has made a few changes.

Bishop stamp is Scott no. 4659, issued April 21, 2012.

ALAN TURING, GAY FATHER OF COMPUTER SCIENCE

I mistakenly forgot to keep a record of the member submitting this article. Please accept my apologies.



Alan Turing was once a hero in England. He helped the government crack German Codes during World War II and developed the Turing Machine, laying the framework for today's modern computers. He was generally regarded as one of the nation's brightest stars. In 1952, Turing was outed, leading to a very public trial, conviction and chemically castrated for "gross indecency." He killed himself two years later.

Now 60 years on, the British government is honoring Turing by including him in a series of twelve new "Britons of Distinction" stamps released February 23, 2012.

George Broadhead, secretary of the Humanist group the Pink Triangle Trust, celebrated Turing's inclusion in a press release. "This is richly deserved," he wrote. "It is well known that Turing was gay, but perhaps not so well known that he was a staunch atheist. There are many other famous gay atheists past and present — Christopher Marlowe, Maynard Keynes, Stephen Fry and Michael Cashman among them — but Turing is probably the most notable since his breaking of the Enigma Code went such a long way in saving the UK from defeat in the last war."

Though Turing's picture is not featured on the new stamp - one of his eponymous machines is, instead - the news is just the latest step in a decadeslong effort to redeem Turing's image. Perhaps the biggest development came in 2009, when then-Prime Minister Gordon Brown issued an official apology for Turing's treatment.



Scott no. 3005

"While Mr. Turing was dealt with under the law of the time, and we can't put the clock back, his treatment was of course utterly unfair and I am pleased to have the chance to say how deeply sorry I, and we all are, for what happened to him," Brown said at the time. "Alan and the many thousands of other gay men who were convicted, as he was convicted, under homophobic laws, were treated terribly.

A new petition is now asking that the government to offer an official posthumous pardon for Turing. One of Turing's supporters, programmer John Graham-Cumming, actually opposes this petition because it still assumes other gay men convicted under since-scrapped laws were guilty of something wrong.

"You either pardon all the gay men convicted (including, most importantly, those that are still living with criminal convictions) or you do nothing," he contended last month.

Posted 12:39 PM EST by Andrew Belonsky in Alan Turing, News, United Kingdom | Permalink

Read more: http://www.towleroad.com/2012/01/alanturing-gay-father-of-computer-science-to-be-featured-on-new-british-stamp.html#ixzz1iXnVCLO5

ROPEX-NTSS 2013 SEEKS EXHIBITS, DEALERS





For the first time two World Series of Philately events will be taking place at one time under one roof. The Rochester National Stamp Show (ROPEX) and National Topical Stamp Show (NTSS) present ROPEX-NTSS 2013 on May 17-19 at the Main Street Armory in Rochester, N.Y. The shows are sponsored by the Rochester Philatelic Association and the American Topical Association.

Billed as "Two Shows in One," each organization is running its own exhibit competition along with managing a portion of tables in a combined 50-dealer superbourse.

NTSS is seeking thematic exhibits to enter into its competition. A prospectus and entry form can be found online at http://americantopicalassn.org/ntss/ntss2013.shtml or by calling the ATA office at (618) 985-5100. ROPEX is accepting exhibits in any class, with its prospectus and entry form also online at http://www.rpastamps.org/ropex.html#EX or available by mail at RPA, PO Box 10206 Brighton Station, Rochester, NY 16410. While it is not possible to enter the same exhibit in both exhibitions, exhibitors are welcome to place separate exhibits in each. The grand award winner for each will be eligible for the 2013 APS Champion of Champions competition taking place in Milwaukee in August.

A limited number of dealer tables remain for both groups. Table prices start at \$275 for an 8-foot front and return. Check the internet links above for more details, or contact ATA's Bob Mather at (262) 968-2392 or by email at burrobob@wi.rr.com; or RPA's Dave Robinson at (585) 482-7712, email saferace@rochester.rr.com.

Make plans now to attend this first-of-a-kind expanded stamp show. Put ROPEX-NTSS, May 17-19 on your calendar!

Contact Vera Felts, americantopical@msn.com, 618-985-5100, for further information.

British Actor Sir Ian McKellen to be Featured on Lichtenberger Stamp to Benefit a London Charity



The Lichtenberg Post will be releasing a stamp featuring the actor Sir Ian McKellen to benefit a charity he is patron of called Step forward (234 Bethnal Green Road, London, E2 0AA, UK). Step Forward is a charity located in London which helps disadvantaged young people.

The stamp features Ian McKellen on a purple background (an ode to Step Forward). The stamp also features his name, the name of our nation - Lichtenberg, as well as the denomination of the stamp - \$5.00. The stamp was designed by graphic artist Jack Lupro of Allen Park, Michigan, and approved by Mr. McKellen less than a month after its design. Mr. McKellen has also agreed to personally autograph 500 First Day of Issue covers which will be sold for \$15.00 each. (Price may increase due to demand for Mr. McKellen's autograph so we can give the most to Step Forward. The most up to date prices located at www.lctb.org/shop.)

The stamp will be sold in several formats:

Single Stamp	\$5.00 each
Limited Autographed First Day Covers	\$15.00 each
Sheet of 15 Stamps	\$75.00 each

The Lichtenberg Post and the Principality of Lichtenberg as a whole is extremely honored to work with Mr. McKellen. We are humbled by the fact that we are able to help such a great organization like Step Forward and are extremely happy to help with the amazing things they do. We will be welcoming preorders starting January 22, 2013.

To purchase the stamp:

- 1. With credit/debit card via PayPal. Visit Lichtenberg's website www.lctb.org/shop (To get an online invoice via PayPal, email Post@lctb.org.)
- 2. Or send a check or money order (made out to Sheilla Ericksen) and a note stating what you would like to purchase and how many and send it to our postal address.

For enquiries (media or other) please contact us via the following: 19412 Gaylord, Redford, MI 48240-1521, US (This is a mailing address only, not a physical office.) OR post@lctb.org OR via phone at 734-448-1411.

Panama City Private Local Post (Florida) Postmaster Travels to the International Space Station

Panama City Private Local Post located in Panama City, Florida, postmaster Douglas Sandler made it into space on a stamp. The letter was mailed to Yuri Malenchenko's wife in Moscow, Russia. She delivered it to the space launch center and it went up to the space station on a rocket. The stamp on the cover is the first issue of the local post, the "postmaster issue". Yuri Malenchenko was Flight Engineer 1 on his fifth trip to the international space station.

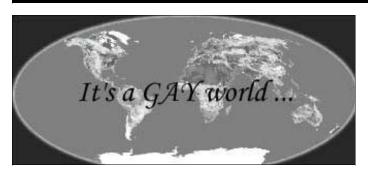
Technically the postmaster did go into space to the space station on a stamp, while he is alive.



The red postmark is the official Russian space postmark. [Mockba 101000] The first blue cancel is the Russian space agency postmark. [To left of address.] The octagon is the International Space Station ISS-33 station proof of being present. The signature on the cover is that of Flight Engineer Yuri Malenchenko.



Gay & Lesbian Update



Ecuador issued a set of two stamps on September 26, 2012, to celebrate the 125th anniversary of the friendship between Ecuador and Germany. Alexander von Humboldt is featured. Scott nos. 2078 - 79.

France issued a booklet of 12 self-adhesive stamps featuring portraits of women on March 8, 2012. *Orphan Girl at the Cemetery*, by Eugene Delacroix is on Scott no. 4178.



Great Britain issued two horizontal strips of five stamps featuring Briton of Distinction on April 23, 2012. The code breaking machine designed by Alan Turing can be found on Scott no. 3005. See article on page 10 of this journal.

Great Britain issued two horizontal strips of five stamps featuring British fashion on May 15, 2012.



www.facebook.com/GLHSC

Several known gay designers are represented.
Hardy Amies, Scott no. 3018
Norman Hartnell, Scott no. 3019
Tommy Nutter, Scott no. 3022
Alexander McQueen, Scott no. 3027

Tommy Nutter died in 1992 from complications of AIDS.



Germany issued a self adhesive stamp in booklets of 10 on November 2, 2012. The stamp features the *Sistine Madonna*, by Raphael. Scott no. 2701.

Guernsey issued a pair of stamps commemorating the War of 1812 on June 15, 2012. It was a joint issue with Canada and features Sir Isaac Brock and Tecumseh. Scott nos. 1172 a-b.

New Zealand issued six stamps on November 1, 2012, for the premiere of the movie, *The Hobbit:* An Unexpected Journey. The stamps are in three formats: single stamps, souvenir sheets of one and a sheet of six. Gandalf, as played by Sir Ian McKellen, can be found on Scott nos. 2436, 2436a and 2440c.



AIDS Update

A new website is on the Internet. Be sure to visit www.aidsonstamps.com. The site is the result of hard work of one of GLHSC's newest members.

You can friend AIDS on Stamps at http://www.facebook.com/pages/AIDS-on-Stamps/155576304505226

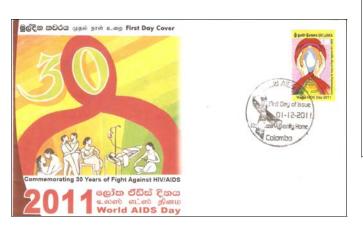
Facebook will automatically give us a nicer URL once we have 25 followers. The main difference between this and the AIDS on Stamps website is that the Facebook page is updated more frequently, but with far less detail. The brief updates are flushed out with appropriate detail during the next AIDS on Stamps website update (which happens every month or two, depending on how much is happening).

Another nice perk of the AoS Facebook page is that anyone can post links and news. So if someone else spots a new release, they can upload photos and write information about it as well.

* * * * *

Cameroun issued a set of three stamps on June 3, 2011. The stamps were issued to mark the 30th anniversary of the discovery of AIDS and HIV. Scott nos. 972 - 74.

Sri Lanka issued a single stamp on December 1, 2011 for World AIDS Day. Scott no. 1818.



Helpful Addresses

American Philatelic Society (APS & APRL) 100 Match Factory Place Bellefonte PA 16823 814-933-3803 www.stamps.org



American Topical Association (ATA) PO Box 8 Carterville IL 62918-0008



www.americantopicalassn.org

www.stamplibrary.org

American First Day Cover Society (AFDCS) PO Box 16277 Tucson AZ 85732-6277 520-321-0880 www.afdcs.org



Wineburgh Philatelic Research Library
PO Box 830643
Richardson TX 75083-0643
www.utdallas.edu/library/uniquecoll/speccoll/wprl/wprl.htm

ONE National Gay & Lesbian Archives One Institute 909 West Adams Blvd. West Hollywood CA 90007-2406 213-741-0094 www.onearchives.org



Homodok (Gay Archives) Oosterdoksstraat 110 NL—1011 DK Amsterdam The Netherlands www.ihlia.nl



National Postal Museum MRC 570 Smithsonian Institution Washington DC 20560-0001 www.postalmuseum.si.edu



The British Library
Philatelic Collections
United Kingdom
www.bl.uk/collections/philatelic



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Smith, Bessie	31	1	117	6-7	Stormy Weather Defined Her Life
Stoker, Bram	31	2	118	13	Ireland
Stormy Weather Defined Her Life	31	1	117	6-7	Ethel Waters
Tecumseh	31	2	118	12	Canada - War of 1812 stamps
Tecumseh	31	3	119	14	Guernsey
Third Reich and Its Postage Stamps	31	1	117	4-6	Cay Eathor of Consolitor Science
Turing, Alan Turing, Alan	31	3	119	10	Gay Father of Computer Science Great Britain
Wharton, Edith	31	3	119	14	Great Dillain
vvi aitūri, Eultri	31	2	118	5	